



My body of work has refined my theme over time but has always had a relation to admiration and beauty. I have wanted to show through my pieces these different things that show some form of beauty to show off how the world isn't always so bad. I try to have a positive outlook on life because of the influence of my father and how he is always positive. With my artwork, I hope to show an optimistic attitude, explaining the beauty of life. I wanted to show a wide variety of things throughout life whether that be love, the unexpected, or even something related to destruction in a good light, showing its beauty. I have used nature as a symbol in a majority of my pieces to help show that something is beautiful because of how nature is very calming and beautiful.

There have been many artists that I have taken inspiration from, but I believe that Andre Derain had the most impact on me. When making my pieces, my inspiration would be used for its style and layout. Derain's pieces heavily influenced me through his technique and style with his brighter colors that sometimes seemed random but showed a sense of beauty within it. Derain also used a brush stroke pattern in some of his earlier pieces that I made prominent in which pieces I used him as inspiration. However that technique also influenced my other works and because I loved the style of it, I also incorporated it in some other areas.

As I said earlier, my theme became more refined over time. My current and most recent work shows it best since I knew officially what I was doing. Because of this, most of my older works are left out, however, I still have four of them shown in here because I realized that while they might not have obviously connected to beauty right away, they were originally made with the intention of showing admiration towards something. After looking at them more, they became more fitting into the beauty genre. I am exploring the idea that everything can be beautiful and showing that by challenging what it could mean. In one of my pieces, I painted fire which is a common symbol of destruction, and yet flowers are coming out from behind the flame, showing the beauty in destruction

I decided to arrange my pieces in a special way to help show beauty in different areas. On the left, I decided to put my sculptures and music-related pieces. In the bottom right I decided to put the pieces relating to my partner. In the top right, I have two pieces that are just showing these unique environments that I captured. The middle area is all pieces featuring me. The digital collage and big self-portrait are some of the most important pieces for my layout and its meaning. These past couple of years I have had a negative outlook on myself specifically at times. This can be shown within my self portrait through its simplistic retelling of myself, mocking the design and layout of the inspiration from Picasso. This simple variation is an insult to myself in a way, showing that I am not so beautiful and great on my own. This is contrasted with the piece above it of my younger self looking at the television. This is showing my younger, more happier self. This piece being above the negative view of myself shows the contrast greater and also shows the negativity of it by being closer to the bottom. However, what I really wanted to do was to show myself as beautiful, even with the intent I had prior. I have a more positive outlook on myself now because of the life I have built up. To show this, I used some of my more recent pieces on the outside to show the life I have now. All of the pieces that surround my negative centerpiece are all pieces showing off beauty in these different forms. My negative piece is surrounded by beauty, to bring myself up more and show that I am beautiful how I am.